





can't do this can't
do that can't act that
way can't talk that
way can't treat people
like that can't put
your stuff down can't
park here can't can't
can't we were/are so
tired of can't so this
is what we can do
about it.



LOOSE lips SINK ships

I ASKED OTHERS IN MOMENTS OF WEAKNESSES to contribute. COLLABORATORS WILL EVENTUALLY BE INCLUDED, BUT THE FIRST COUPLE OF ISSUES WILL BE FROM YOURS TRULY.

RELATIONSHIPS

THIS ISSUE IS A BIT ALL OVER THE MAP/ I CHANGED MY MIND MORE THAN ONCE. THE NEXT ISSUE IS ALREADY IN THE WORKS. IT'LL BE MORE OF THE SAME.. MOST LIKELY UNTIL THEN ENJOY WHAT IS HERE, WHAT I'VE COLLECTED, WHAT I HAVE ENJOYED. THIS IS ME, I'M A MAGAZINE.

WHAT YOU ARE LOOKING AT IS MY PASSIONATE ATTACHMENT TO making a magazine. In the end, the relationship theme THAT MANIFESTED made SENSE. BETWEEN TWO HUMANS ROMANTIC OR FRIENDLY. BETWEEN NEIGHBORS. AND buildings. In LIFE AND IN DEATH.

Your RELATIONSHIPS to HOPE and DREAMING.

HOLIDAY BBQs. And THEIR CHRISTIANS-

GIVE-US-some-HOLIDAY brethren. RELATIONSHIPS.

How things relate. Draw YOUR OWN CONCLUSIONS. I'LL KEEP creating magazine relationships and you should KEEP READING.

HUNKS OF THIS MAGAZINE WERE FINISHED BEFORE MUCH WAS DECIDED. I COLLECTED THE ART, LAYOUT THE ART. ADDED TEXT. THEN DECIDED WHAT I WAS THINKING AFTERWARD. WELL, I KNOW WHAT I WAS THINKING, WHAT DO YOU THINK? I CAME UPON 'RELATIONSHIPS.' KINSHIP. PROBABLY BECAUSE I THOUGHT I HAD COLLABORATORS, BUT YOU KNOW HOW THAT GOES. PEOPLE CAN BE LAME.

THIS MAGAZINE IS LONG OVERDUE. I TRIED GETTING IT FINISHED BY ALL-HEARTS DAY. THEN BY MY BIRTHDAY. BUT ALAS. WHAT YOU HOLD IN YOUR SCREEN/HAND IS ALL I'VE WANTED TO DO FOR A LONG TIME. MAGAZINES MAY BE DYING, WHICH IS FINE. MAYBE THIS WILL BE THE NAIL THAT PUTS 'MAGAZINES' TO BED. Maybe the next issue will be such a AWESOME AD IT WILL REACH OUT AND GRAB YOU > > >

UNTIL THEN ENJOY THIS STATE OF MY MIND. IF YOU LIKE WHAT YOU SEE, YOU CAN ALWAYS GET A COPY OF

I SHOT SEATTLE A PHOTOGRAPHIC JOURNEY OF SIX DAYS IN SEATTLE. IT FEATURES THE MOST EXCELLENT WORK OF MY MIND BY **COREY BETTENHAUSEN**. It is available on





Bentley



is a claustrophobic freedom.



ADELE DAL PO

Nata il 1881

Morta 15 Maggio 1911

causa la sua perdita

Marito e 4 figli

PAOLO DAL PO

11 dicembre 1911

1911

No more can you damage my body

CHARLES A. ANGELL

DECEASED

AT THE AGE OF 21

WENT TO GUANO

JUNE 19, 1877

CHARLES A. ANGELL

DECEASED

AT THE AGE OF 21

OS DO

Morreu

de Junho 18

dia 22

do

do

do

R. I. P.

I'll be dead a long time.





goodbye







I carve sentences while listlessly lying awake waiting for the sun to rise, to shed light on my first drink. There is no drink that is mine. Wine, beer, liquor, if it is around, I will put it to my lips, because the words will always come. The words always come. They haunt me in the night. Words, drift over me with the sounds of the nights, drinking doesn't stop them. Drinking amplifies them. Drinking stops drawing. You can't draw a decent line drunk. You can't align two objects evenly either when drinking has full force foremost taken over your body. There can be no coding, no copious connections of commas and coaxing colors. No bracket checking or server file deleting while drinking. Those harsh 21st Century activities require a plain logic that insists on two eyes facing forward. Sure, I've dreamt in code, falling from rain clouds waving lines in blue or white, but I wish in words. Pray with pictures. Want in words. Words draw my details. And a drink by my side, never exposed my weaknesses better. Words never stopped me from actualizing what swirls in my head. Words and drinks, now there are two rough companions who are always ready to stay out late and help me start all over again in the morning.

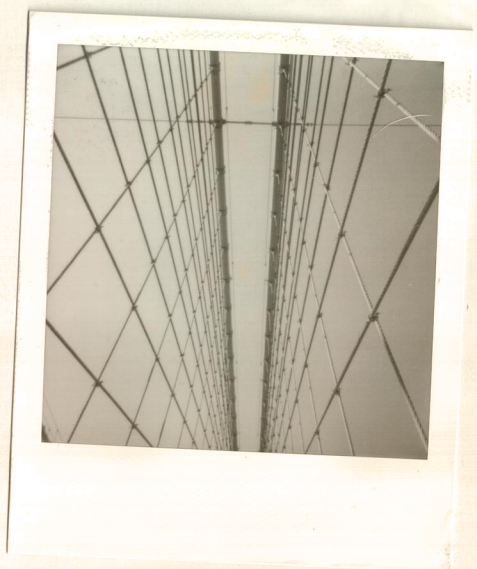
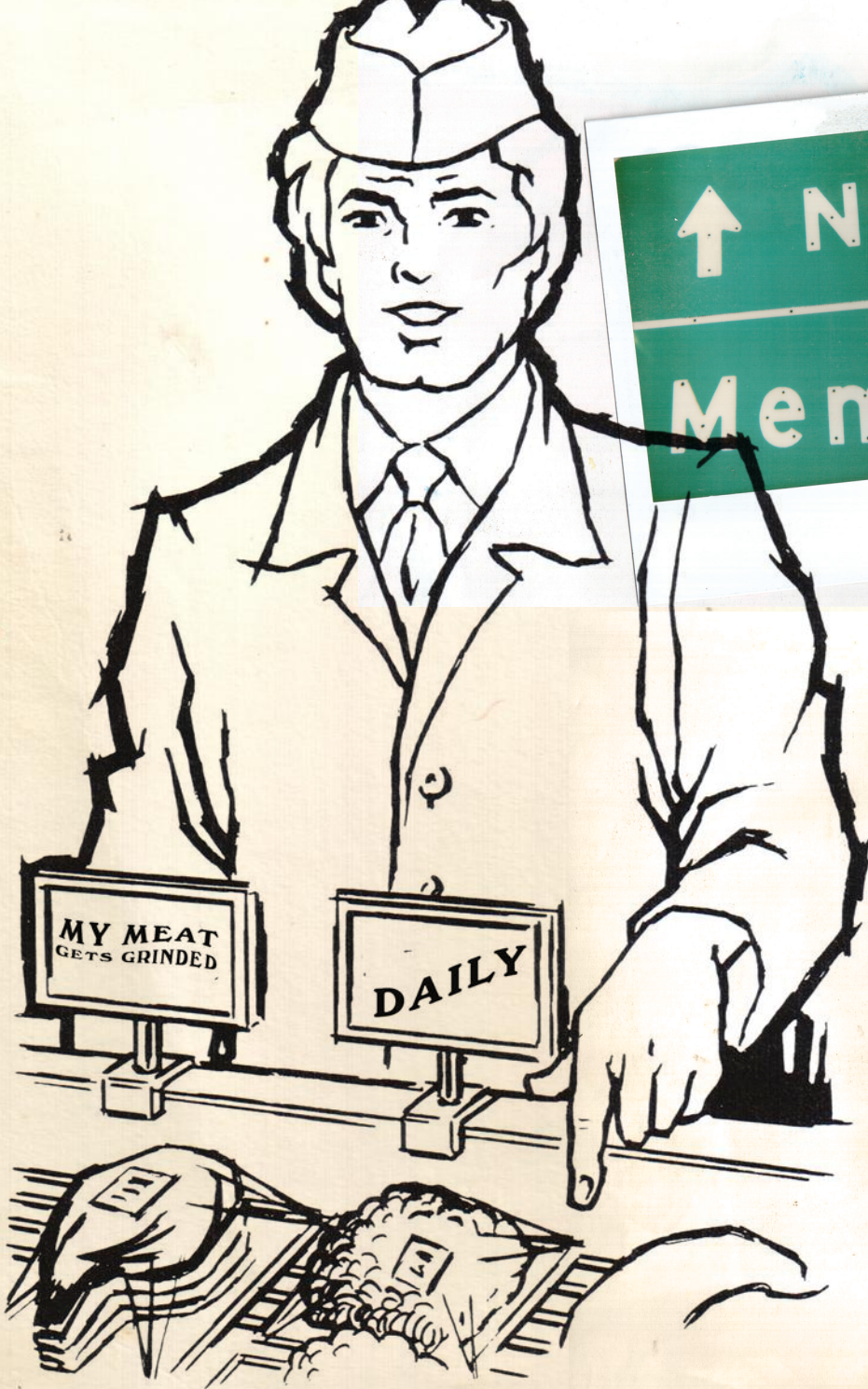
I AM A DRUNK WITH A WRITING PROBLEM.













HOW
MANY TIMES HAVE YOU HEARD SOMEONE SAY:

**I'M READY TO
DIE...** MORE THAN YOU
WANT. BREAK-UPS ARE LIKE DEATH. AS
MALCOLM GLADWELL SAYS, YOU GIVE
YOUR PARTNER WHOLE HISTORIES TO
CARRY. WHEN YOU LOSE THEM YOU
ARE LITERALLY *LOSING A PIECE OF
YOUR MIND*. WHAT HAPPENS WHEN
THAT HISTORY WALKS OFF? WHEN it-
WALKs THE EARTH without YOU? SOME-
TIMES YOU THROW KEEPSAKES IN THE
TRASH. SOMETIMES YOU EVEN REGRET



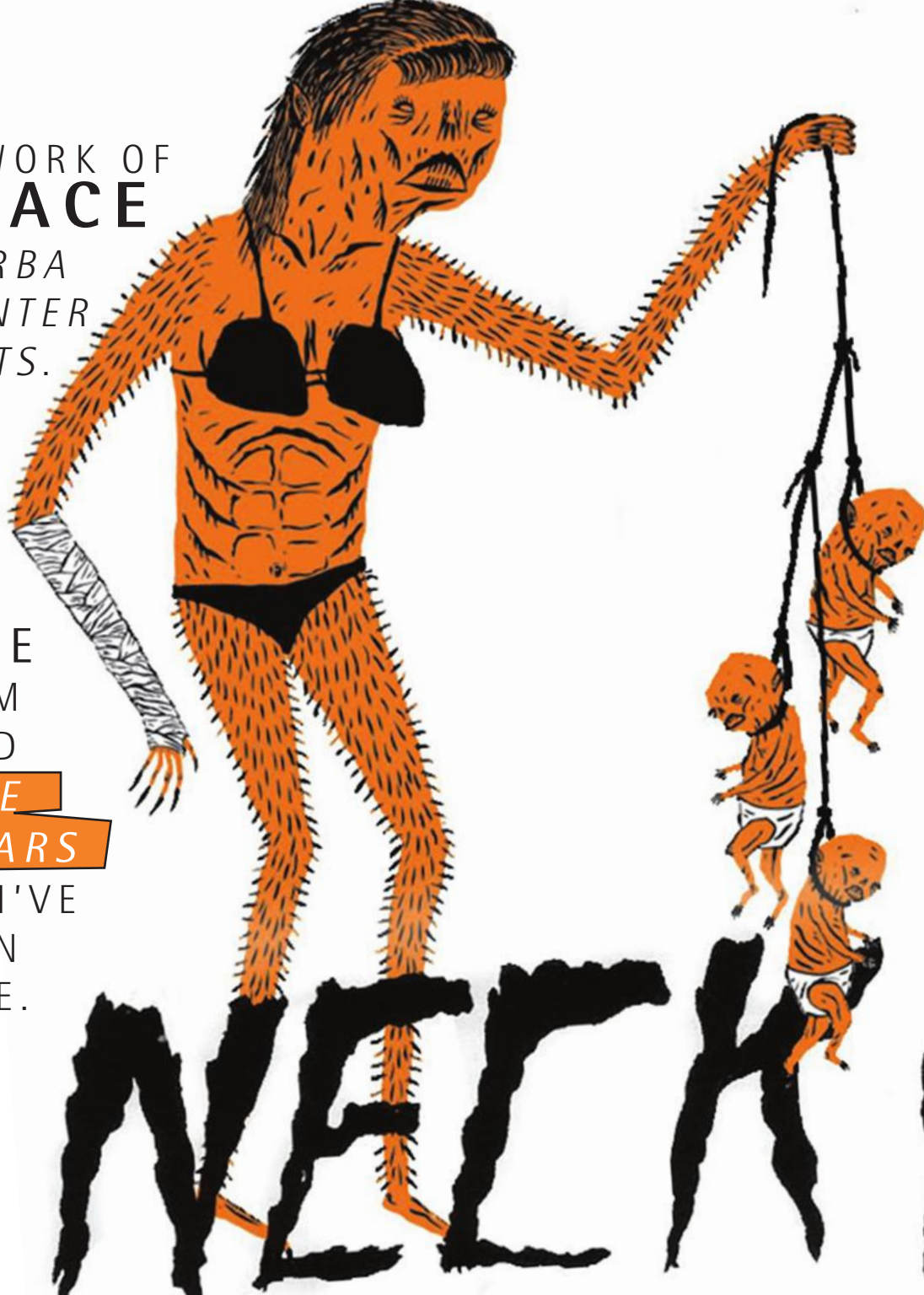
I
FIRST
SAW THE WORK OF
NECKFACE

AT THE YERBA
BUENA CENTER
OF THE ARTS.

THE PIECE
WAS A
MON-
STROUS
WINGED
CREATURE
MADE FROM
A POLISHED
METAL.

**THE
DEVIL WEARS
CHROME.**

I'VE
BEEN A FAN
EVER SINCE.
















I
WISH
I HAD A
RELATIONSHIP
WITH JOHN
WATERS. I
HAVE SO MANY
QUESTIONS.





BARBIE & KEN EARLY ON IN THEIR RELATIONSHIP



ANTS EVENTUALLY CARRY OFF THE WHOLE
BIRD. THE TRICK IS TO KEEP THEM FROM
TAKING THE BONES TOO.









SMELLS
LIKE
DEATH

EASY POW SCENT

TEEN
Spirit

la

TIME

1988 CAR WASH
AND TIRE SHINE

I don't regret a thing

I've got this friend, you see

Who makes me feel

And I wanted more

Than I could steal

I'll arrest myself

And wear a shield

I'll go out of my way

To prove I still

Smell her

Don't, I'm

Afraid of never knowing

Experience anything

I'll keep fighting jealousy

Until it's fucking gone

I've got this friend, you see

Who makes

I don't regret a thing

I've got this friend, you see

Who makes me feel

And I wanted more

Than I could steal

I'll arrest myself

And wear a shield



No T r e s P a s s I N G



Budweiser

KING OF BEERS.

BREWING COMPANY MILWAUKEE

PREMIUM
BREWED

Miller.

MILWAUKEE
WISCONSIN

HIGH LIFE

ESTD ★ 1903

The Champagne of Beers

12 (1.709 L) 1 PINT 8 FL. OZ. BEER

amer
ican
water





YES TO SPECTACLE,
YES TO VIRTUOSITY

YES TO TRANSFORMATIONS
AND MAGIC AND MAKE-BELIEVE,

YES TO THE GLAMOUR AND
TRANSCENDENCY OF THE STAR
IMAGE,

YES TO THE HEROIC.

YES TO THE ANTI-HEROIC.

YES TO TRASH IMAGERY.

OSPECTATOR, YES, FORMER INVOLVEMENT OR

YES TO STYLE.

YES TO CAMP.

YES TO SEDUCTION OF SPECTATOR BY THE
WILES OF THE PERFORMER.

YES TO ECCENTRICITY.

MORRIS MOVES INTO THE MOVIE BUSINESS.



*Be Weird
Be Foolish*